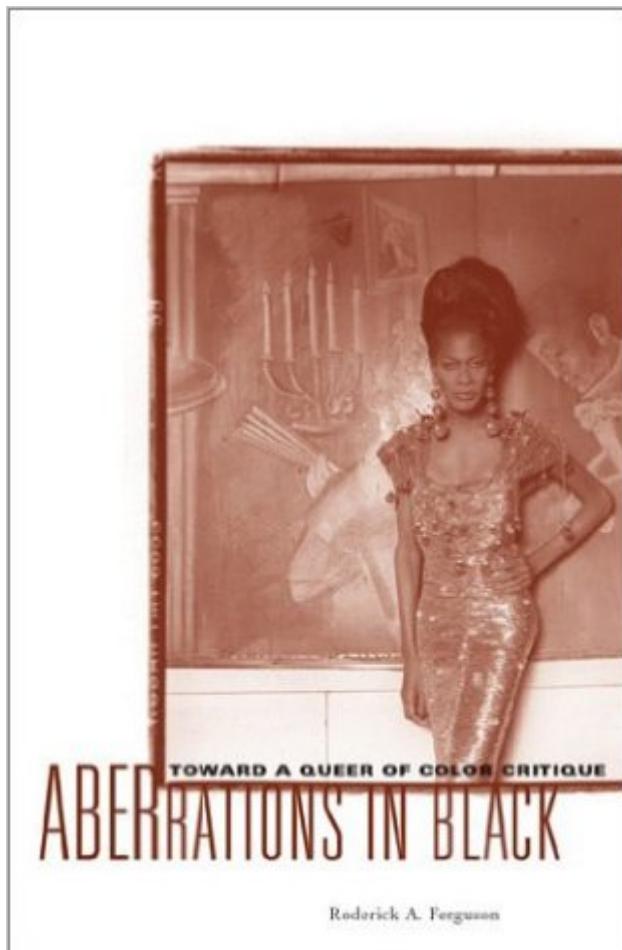


The book was found

Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies)



Synopsis

The sociology of race relations in America typically describes an intersection of poverty, race, and economic discrimination. But what is missing from the picture--sexual difference--can be as instructive as what is present. In this ambitious work, Roderick A. Ferguson reveals how the discourses of sexuality are used to articulate theories of racial difference in the field of sociology. He shows how canonical sociology--Gunnar Myrdal, Ernest Burgess, Robert Park, Daniel Patrick Moynihan, and William Julius Wilson--has measured African Americans' unsuitability for a liberal capitalist order in terms of their adherence to the norms of a heterosexual and patriarchal nuclear family model. In short, to the extent that African Americans' culture and behavior deviated from those norms, they would not achieve economic and racial equality. *Aberrations in Black* tells the story of canonical sociology's regulation of sexual difference as part of its general regulation of African American culture. Ferguson places this story within other stories--the narrative of capital's emergence and development, the histories of Marxism and revolutionary nationalism, and the novels that depict the gendered and sexual idiosyncrasies of African American culture--works by Richard Wright, Ralph Ellison, James Baldwin, Audre Lorde, and Toni Morrison. In turn, this book tries to present another story--one in which people who presumably manifest the dys-functions of capitalism are reconsidered as indictments of the norms of state, capital, and social science. Ferguson includes the first-ever discussion of a new archival discovery--a never-published chapter of *Invisible Man* that deals with a gay character in a way that complicates and illuminates Ellison's project. Unique in the way it situates critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, Ferguson's work introduces a new mode of discourse--which Ferguson calls queer of color analysis--that helps to lay bare the mutual distortions of racial, economic, and sexual portrayals within sociology. A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture.

Book Information

Series: Critical American Studies

Paperback: 192 pages

Publisher: Univ Of Minnesota Press; 1 edition (December 10, 2003)

Language: English

ISBN-10: 0816641293

ISBN-13: 978-0816641291

Product Dimensions: 5.9 x 0.6 x 9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #49,234 in Books (See Top 100 in Books) #4 inÂ Books > Gay & Lesbian > Literature & Fiction > Literary Criticism #6 inÂ Books > Textbooks > Social Sciences > Gay & Lesbian Studies #20 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American

Customer Reviews

Dr. Ferguson provides a clear and readable treatment of liberalism, Marxism, race, sexual regulation in the US. i would recommend this book to any new scholar American culture studies, African American Studies and or sexuality studies.

In this brilliant book, Rod Ferguson interrogates canonical sociologys' regulation of sexual difference as part of its pathologization of African American culture. Sophisticated in its critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, this book breaks new ground in sociology, American studies, queer theory, and women of color feminism. Great for graduate and undergraduate courses on the problematic history of the discipline of sociology as well as courses on sexuality and queer theory.

This is a great book. It gives a wonderful view on how, why, and when the history of queer theory works throughout history.

An amazing read if you're trying to get into queer of color critique.

[Download to continue reading...](#)

Aberrations In Black: Toward A Queer Of Color Critique (Critical American Studies) The Material Queer: A Lesbigay Cultural Studies Reader (Queer Critique) Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) Fear Of A Queer Planet: Queer Politics and Social Theory (Studies in Classical Philology) American Studies as Transnational Practice: Turning toward the Transpacific (Re-Mapping the Transnational: A Dartmouth Series in American Studies) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) Family Pride: What LGBT Families Should Know about Navigating Home, School, and Safety in Their Neighborhoods (Queer Ideas/Queer Action)

Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action) Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action) Ebersole & Hess' Toward Healthy Aging: Human Needs and Nursing Response, 8e (TOWARD HEALTHY AGING (EBERSOLE)) The Impure Imagination: Toward A Critical Hybridity In Latin American Writing Small Animal Emergency and Critical Care Medicine: Self-Assessment Color Review, Second Edition (Veterinary Self-Assessment Color Review Series) Color to Release Your Anger (BLACK & WHITE Special Edition): The SPECIAL EDITION Adult Book with 80+ Intense 3D Swear Word Book Pages (Adult Books, Books ... Swear Word Books) (Just F*cking Color 4) Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) A Critical Introduction to Queer Theory Anarcho-Modernism: Toward a New Critical Theory in Honour of Jerry Zaslove Toward Psychologies of Liberation (Critical Theory and Practice in Psychology and the Human Sciences) Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes Black Magic Spells: Black Magic Spells for Beginners (Black Magick)

[Dmca](#)